

Jim Koudelka



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Currently Professor of Ceramics, Oregon College of Arts and Crafts, Portland, OR

Education/Training

- 1980 M.F.A., Indiana University, Bloomington, IN (1977-1980)
- 1977 B.F.A., Ohio University, Athens, OH (1974-1977)
Teaching Certificate K-12 Art, Ohio University, Athens, OH
- 1974 Cleveland State University, Cleveland, OH (1972-1974)

Professional Experience

- 2005 Professor of Ceramics, Oregon College of Arts and Crafts, Portland, OR
- 2003 Associate Professor of Ceramics, Oregon College of Arts and Crafts, Portland, OR (1995-2003)
Senior Artist in Residence, Oregon College of Arts & Crafts, Portland, OR
- 1997 Artist in Residence, Bullseye Glass Company, Portland, OR
Artist in Residence, The Archie Bray Foundation, Helena, MT
- 1995 Department Head/Instructor - Ceramics, Oregon School of Arts & Crafts, Portland, OR (1993-1995)
- 1994 Senior Artist in Residence, Oregon School of Arts & Crafts, Portland, OR
- 1992 Acting Department Head/Instructor - Ceramics, Oregon School of Arts and Crafts, Portland, OR (1992-1993)
- 1992 Instructor, Oregon School of Arts and Crafts, Portland, OR (1988-1992)
Studio Manager/Lab Technician - Ceramics, Oregon School of Arts & Crafts, Portland, OR (1988-1992)
- 1985 Instructor of Ceramics, Herron School of Art, Indiana University-Purdue University at Indianapolis, IN (1983-1985)
Instructor of 3-Dimensional Design, Herron School of Art, Indiana University-Purdue University at Indianapolis, IN
- 1984 Visiting Artist, Fort Wayne Art Institute, Fort Wayne, IN
- 1983 Artist-in-Residence, Lakeside Studios, Lakeside, MI
Visiting Artist, Herron School of Art, Indiana University-Purdue University at Indianapolis, IN
- 1982 Visiting Artist, Fort Wayne Art Institute, Fort Wayne, IN
- 1980 Associate Instructor of Ceramics, Indiana University, Bloomington, IN (1979-1980)
- 1979 Associate Instructor of Drawing, Indiana University, Bloomington, IN (1978-1979)
- 1977 Studio Potter, Hickory Winds Pottery, Gloucester, OH

Public Collections

- National Council on Education for the Ceramic Arts, Permanent Cup Collection, Erie, CO
- San Angelo Museum of Art, San Angelo, TX
- American Ceramic Society, Columbus, OH
- Archie Bray Foundation, Helena, MT
- Clackamas Community College, Clackamas, OR
- Contemporary Crafts Gallery, Portland, OR
- Oregon Potters Assoc., Permanent Collection, Portland, OR
- John Wilson, Lakeside Studios, Lakeside, MI
- Sheldon Swope Art Gallery, Terre Haute, IN

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Awards, Honors & Grants

- 2003 Cups of Merit Award, National Council on Education for the Ceramic Arts, Erie, CO
- 2002 Best of Show, Market House Craft Center; Tenth Annual Strictly Functional Pottery National, East Petersburg, PA
- Merit Award, 14th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 2000 1st Place, 13th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- Purchase Award, Lincoln Arts and Culture Foundation, "Feats of Clay XIII," Lincoln, CA
- 1998 Cash Award, 3rd Annual Crossroads in Clay Competition, Middletown Fine Arts Center, Middletown, OH
- 1994 Best of Show, Oregon Potters Assoc. members vote, "Showcase 94," Portland, OR
- 1994 Merit Awards (2), "Feats of Clay VII," Gladding McBean & Co., Lincoln, CA.
- 1991 Faculty Achievement Award, Oregon School of Arts & Crafts, Portland, OR
- 1984 Merit Award, "Clayfest '84," Herron Gallery, Indianapolis, IN
- 1981 Woodsmall Award of Excellence, "Clayfest '80," Herron Gallery, Indianapolis, IN
- 1980 Doctoral Research Grant, Indiana University Assoc., Bloomington, IN
- Instructorship, Ceramics, Indiana University, Bloomington, IN
- 1979 Purchase Award Clay, Liberty 25 Gallery, Louisville, KY
- Award of Excellence (1st Place), 35th Annual Wabash Valley of Art Exhibition, Sheldon Swope Art Gallery, Terre Haute, IN
- 1979 Associate Instructorship, Drawing, Indiana University, Bloomington, IN (1978-1979)
- 1978 Ford Foundation Ford Foundation for Training in the Visual Arts Grant
- 1978 Fellowship, Ford Foundation for Training in the Visual Arts (1977-1978)

Publications

- 2004 *Ceramics Monthly*, February 2004, p. 19
- 2002 *Experience Clay*, Maureen Mackey, Davis Publications p. 62
- 2001 *Ceramics Monthly*, April 2001, pp. 36-40
- 1998 *Keramik Magazin*, April /May 1998 pp. 24 -25
- The Ceramic Design Book*, 1998, Lark Publishing, pp. 7, 149, 172
- 1996 *Ceramics Monthly*, November 1996 p. 37
- 1994 *Ceramics Monthly*, November 1994, pp. 33-34
- 1990 *Ceramics Monthly*, October 1990, p. 55
- 1983 *Charlotte F. Speight, Images in Clay Sculpture: Historical and Contemporary Techniques*, Harper and Row, 1983, p. 199, p. 203
- 1982 N.C.E.C.A. Journal, 1982, Vol. 1, No. 1, p. 28
- 1980 N.C.E.C.A. Journal, 1980, Vol. 1, No. 1, p. 40
- 1979 *Ceramics Monthly*, December 1979, p. 67