



bullseye gallery

300 NW 13th Avenue
Portland, OR 97209 USA
503-227-0222 phone
503-227-0008 fax
gallery@bullseyeglass.com
www.bullseyegallery.com

Joanne Teasdale

ARTIST STATEMENT

From light I create intimacy. As it falls on a shoulder, it reveals a private moment and, as it shines through a dress or a slip, it exposes vulnerabilities.

Photorealist painting requires observation and precision. It is like a meditation and there is a moment when the image feels alive, it is almost alchemical – an intimate relationship has formed between the paint and the subject. Always working with luminosity, I paint in layers to create depth and I use glazes to enhance transparency.

In my photography I look for an ethereal quality where light will play an important role in the rendering of the image. Along with using archival papers, I have chosen media that play with light and fuse my images into glass or print them on film. By superimposing imagery and working with glass' transparent quality or by combining image and form, I tell stories.

There is an energy circulating between these three media and they are influenced by each other. When I work with the camera I am partly shaping what will be created with glass; and when I work with glass, I often reconsider how I will use the camera. The interrelation also includes my paintings: an atmosphere in a glass piece will find its way to the canvas and a painting concept will be transferred to my photography.

ARTIST BACKGROUND

Born Montreal, Canada, 1958
Resides Santa Fe, New Mexico

Education/Training

1986 *Trompe l'Oeil* certificate at the Gilbert Lefaire School, Paris, France
1978 General Arts, Dawson College, Montreal, Canada

Selected Exhibitions

2008 *Time Suspended*, Coda Gallery, New York (solo)
2007 Group Exhibition, Center for Contemporary Arts, Santa Fe, New Mexico
2007 14th Annual Realism Invitational Show, Klaudia Marr Gallery, Santa Fe, New Mexico
2006 *Hidden See*, Coda Gallery, New York (solo)
2004 *Shadowlight*, Coda Gallery, New York

- 2002 *Amber Light*, Coda Gallery, New York
1988 Solo Exhibition, Place Ville-Marie, Montreal, Quebec, Canada
1987 Group Exhibition, Place Bonaventure, Montreal, Quebec, Canada
1982 Group Exhibition, La Maison du Quebec, Melun, France

Selected Collections

U Place Corporation, Brussels, Belgium
Sonoplastics Corporation, Boucherville, Quebec
General Trust Bank, Montreal, Quebec

Publications

- 2004 *Pintura entre luces y sombras* by Armando Pilato, Business & Class, Madrid, Spain, No. 11, 38 - 40
2002 *Artist Utilizes Detachment to Achieve Intimate Theme* by Jean McKig, The Desert Sun, Sunday, May 12