



**bullseye gallery**

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## **April Surgent**

### **ARTIST STATEMENT**

My work is an investigation of the inherent link between person and place. Inspiration comes from the familiar everyday moments that remind us of who and what we are as individuals in a greater society. They are moments caught on a whim or a long observation. Nothing is to be made magnificent, simply represented as it was initially experienced. My work is a record of our time as I perceive it to be.

The transformation of a photograph into a relief engraving on glass makes a passing moment permanent. The long and meticulous work of carving through layers of glass to reveal an image brings me intimately close to the initial moment caught through the camera lens; ultimately making a window anyone can look into to see a memory of a time and place.

April Surgent, 2009

### **ARTIST BACKGROUND**

**Born** Missoula, Montana, 1982

**Resides** Seattle, Washington

### **Education/Training**

2006 Lienors Torre, coldworking workshop, Pilchuck Glass School, Stanwood, Washington

2004 BFA with Honors, Australian National University School of Art, Canberra

2003 Jiri Harcuba, coldworking workshop, Pilchuck Glass School, Stanwood, Washington

2000 College for Creative Studies, Detroit, Michigan

### **Professional Experience**

2009 Lecturer, UK Artist Lecture Tour #2, Bullseye Glass Co.

2008 Instructor, Coldworking workshop, Australian National University School of Art, Glass Workshop, Canberra

2008 Co-Instructor with Jiri Harcuba, *Tradition and Innovation* coldworking class, North Lands Creative Glass, Lybster, Scotland

2008 Co-Instructor with Jiri Harcuba, *Zen Graving* coldworking class, Pilchuck Glass School, Stanwood, Washington

2007 Instructor, *The Maker's Mark*, coldworking class, UrbanGlass, Brooklyn

2007 Co-instructor with Jiri Harcuba, *Fresh Coldshop Cuts in Kilnformed Glass*, Bullseye Resource Center, Portland, Oregon

### **Selected Exhibitions**

- 2010 COLLECT, London, (Bullseye Gallery, Portland, Oregon) (and 2007)
- 2010 *Reflect*, Bullseye Gallery, Portland, Oregon
- 2009 *Art Miami*, Florida (Bullseye Gallery, Portland, Oregon)
- 2008 *SOFA Chicago* (Bullseye Gallery, Portland, Oregon) (and 2006, 2005)
- 2008 *Traces of Ourselves*, Bullseye Gallery, Portland, Oregon (with Jiri Hrcuba) (catalog)
- 2007 *Pilchuck Glass School: Emerging Artists in Residence*, Friesen Gallery, Seattle
- 2006 *A Meandering Tale*, Bullseye Gallery, Portland, Oregon (solo exhibition)
- 2006 *Painting with Light: Artists That Paint On and With Glass*, Palos Verdes Art Center, Rancho Palos Verdes, California
- 2005 *Seeds of Light: 20 Years of Graduates from the Glass Workshop*, Australian National University School of Art Gallery, Canberra
- 2004 *Green: 2004 Graduating Students Exhibition*, Australian National University School of Art, Canberra
- 2004 *WG@BE4 e-merge*, Bullseye Resource Center, Portland, Oregon
- 2004 *Intersection: The Canberra Connection*, Bullseye Gallery, Portland, Oregon
- 2003 *Legacy*, Bullseye Gallery, Portland, Oregon
- 2003 *International Student Exhibition*, Glass Art Society, Seattle
- 2002 *Kamberra Glass Prize*, Kamberra Wine Center, Canberra (and 2001)
- 2002 *Reflect*, Spiral Gallery, Bega, Australia

#### **Selected Collections and Commissions**

- Australian National University Public Artwork Program, Canberra
- Bradley Allen Acquisition Award, Canberra
- Chrysler Museum of Art, Norfolk, Virginia
- Embassy of Spain Art Collection, Canberra
- Hotel Murano, commission for hotel lobby, Tacoma, Washington
- Museum of Glass, Tacoma, Washington

#### **Awards, Grants, Publications & Research Funding**

- 2010 Award for New Talent, UrbanGlass, New York
- 2009 Neddy Fellow, Behnke Foundation, Seattle
- 2008 Artist/Factory Exchange Project with Jiri Hrcuba, Bullseye Glass Co., Portland, Oregon (and 2007, 2005)
- 2008 Artist in Residence, Australian National University School of Art, Glass Workshop, Canberra
- 2008 Michele Corriel, "Ones to Watch," *Western Art & Architecture*
- 2007 Shawn Waggoner, "Glass City: April Surgent's Fused and Cameo Engraved Panels," *Glass Art Magazine* (cover)
- 2006 Emerging Artist in Residence, Pilchuck Glass School, Seattle
- 2006 Juror's Choice (Tina Oldknow), *New Glass Review*, Corning Museum of Glass, Corning, New York
- 2005 University Medal, Australian National University, Canberra
- 2004 Embassy of Spain Travelling Scholarship, Embassy of Spain, Canberra
- 2004 Dean's List, Australian National University School of Art, Canberra (and 2003, 2002, 2001)
- 2003 Honors Scholarship for 2004, Australian National University School of Art, Canberra
- 2002 Kamberra Glass Prize, Kamberra Wine Center, Canberra
- 2002 Australian National University gift prize, Canberra