



bullseye gallery

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Ted Sawyer

ARTIST BACKGROUND

Born Minneapolis, Minnesota
Resides Portland, Oregon

ARTIST STATEMENT

The world can be difficult, full of disconnection, wounds and roughshod repair jobs. But there are powerful forces like love and beauty that can change the world for the better. Beauty reveals the tremendous good fortune that we have in living, even when it is painful, sometimes especially when it is painful. This kind of beauty is not always obvious: it is found within the disfigured, ignored, and marginalized. We often create holes in ourselves that blind us to beauty and suck away the light...and yet there is beauty and light.

Education/Training

Bachelor of Arts, Lewis and Clark College, Portland, Oregon

Selected Professional Experience

- Currently: Director of Research and Education, Bullseye Glass Co., Portland, Oregon
(2002 - present)
- 2009 Lecturer, *Bullseye Glass: A History*, Museum of Arts and Design, New York
 - 2009 Lecturer, BECon 2009, KILNCASTING: Filling The Void, Portland, Oregon
 - 2008 Instructor, *Painting With Light, Waiting For Godot*, Portland State University, and Bullseye Resource Center, Portland, Oregon
 - 2008 Lecturer, *Breaking Boundaries*, Glass Art Society Conference, Portland, Oregon
 - 2008 Lecturer, *Choreographed Geometry: The Making of Klaus Moje's Portland Panels*, Portland Art Museum, Oregon
 - 2008 Curator, *Translations and Discoveries*, Feldman Gallery of Art, Pacific Northwest College of Art, Portland, Oregon
 - 2007 Leader, Bullseye Forum for Emerging Artists, North Lands Creative Glass, Lybster, Scotland
 - 2007 Moderator, BECon 2007, Big Ideas: Kiln-Glass in Architecture, Portland, Oregon
 - 2007 Instructor, *Bullseye Masterclass*, University of Miami, Coral Gables, Florida
 - 2006 Instructor, *Bullseye Forum for Printmakers Transitioning to Glass*, North Lands Creative Glass, Lybster, Scotland
 - 2006 Artist in Residence, Canberra School of Art, Australian National University
 - 2005 Project Leader, *Fired Again*, University of Sunderland, UK

- 2005 Project Leader, *Translations Australia*, University of South Australia, Adelaide
- 2005 Moderator, BECon 2005: The Bullseye Conference on Kiln-Glass, Portland, Oregon
- 2004 Lead Instructor, *Bullseye Forum*, North Lands Creative Glass, Lybster, Scotland
- 2004 Co-Instructor with Warren Langley, *Scaling Up*, North Lands Creative Glass, Lybster, Scotland
- 2003 Lecturer, *The Factory Artist Exchange*, a special engagement for the James Renwick Alliance of the Smithsonian American Art Museum in conjunction with the exhibition *Glass: Heat Transformed*, Montpelier Cultural Arts Center, Laurel, Maryland
- 1993 Artist in Residence, Museum of Contemporary Craft, Portland, Oregon (1992-1993)

Selected Exhibitions

- 2009 *Filling the Void: BECon Presenters*, Bullseye Gallery, Portland, Oregon
- 2008 *Presenting*, Bullseye Gallery, Portland, Oregon
- 2008 *Note I-IV*, Site-Specific Works at the Gerding Theatre, Portland, Oregon
- 2008 *Generations: Ken Shores*, Museum of Contemporary Craft, Portland, Oregon
- 2007 *and yet*, Bullseye Gallery, Portland, Oregon
- 2007 *Contemporary Kiln-Glass: Another Language*, University of Miami, College of Arts and Sciences Gallery, Coral Gables, Florida
- 2006 *Reflections: Ten Years of North Lands Creative Glass*, National Museum of Scotland, Edinburgh
- 2006 *SOFA Chicago*, (Bullseye Gallery, Portland, Oregon)
- 2006 *ClayFusion*, Bullseye Gallery, Portland, Oregon
- 2006 *Distant Connection*, PISMO, Denver, Colorado
- 2005 *Translations Australia*, Hill Smith Fine Art Gallery, Adelaide
- 2005 *Contemporary Kiln Glass*, The Merwin and Wakeley Galleries, Ames School of Art, Illinois Wesleyan University, Bloomington
- 2004 *Found in Translation*, Bullseye Gallery, Portland, Oregon
- 2003 *Saluting Six Decades of Studio Technicians & Artists in Residence*, Museum of Contemporary Craft, Portland, Oregon
- 2003 *Glass, Heat Transformed*, Montpelier Cultural Arts Center, Laurel, Maryland
- 1998 *Way In: An Exhibition of Doors*, The Bullseye Resource Center, Portland, Oregon
- 1996 *Cups & Goblets*, Margo Jacobsen Gallery, Portland, Oregon
- 1994 Museum of Contemporary Craft, Portland, Oregon

Commissions

- 2009 *colere*, a site specific artwork for the University of Oregon, College of Education, HEDCO Building, Eugene

Publications

- 2009 *New Glass Review #30*
- 2007 *Willamette Week*, September 26, 2007, Richard Speer reviews Ted Sawyer's *and yet*
- 2007 *New Glass Review #28*