



bullseye gallery

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Jeffrey Sarmiento

ARTIST STATEMENT

Text, pattern and the image are fused into works stretching the definition of ethnicity.

My work is an exploration of cultural roots through a strategy of self-imposed mismatches. The expression of my Filipino American heritage remains a constant, but I manipulate and remix this identity through new contexts. I intentionally work far from home to find new geographies, histories and languages. My attempts at assimilation force both a change in perspective as well as a reinforcement of held beliefs and values. The tension between the inherited and the constructed activates my work.

Through the collection of language, culture and history, I express the density, richness, and growth of my experience.

Jeffrey Sarmiento
2008

ARTIST BACKGROUND

Born Chicago, Illinois, 1974
Resides Newcastle upon Tyne, England

Education/Training

2000 M.F.A. Glass, Rhode Island School of Design, Providence
1998 B.F.A. Glass, University of Illinois at Urbana-Champaign
1997 B.F.A. Art History, University Honors, University of Illinois at Urbana-Champaign

Professional Experience

Research Councils UK Academic Fellowship in Glass, University of Sunderland, England (2006–present)
2006 Instructor, Graphic Collisions in Glass, Pilchuck Glass School, Stanwood, Washington
Lecturer, School of Art and Design, San Jose State University, California (2005–2006)
2004 Glass Tutor/Consultant, Danmarks Designskole, Copenhagen, Denmark (2003–2004)
2003 Studio Assistant, Finn Lynggaard/Ebeltoft Glas, Denmark
2001 Glassblower, Studio Inferno, New Orleans (2000–2001)

- 2000 Instructor, Introduction to Hot Glass, Rhode Island School of Design
- 1998 Studio Assistant, William Carlson/Carlson Studio, Inc., Urbana, Illinois (1996–1998)

Solo Exhibitions

- 2008 Translations, Bullseye Gallery, Portland, Oregon
- 2007 Encyclopædia, Robert Lehman Gallery, Brooklyn
- 2006 Palimpsest, Bullseye Gallery, Portland, Oregon
- 2005 In a Manner of Speaking, Solomon Fine Art, Seattle
- 2004 Flow (Strøm), Danske Kunsthåndværkerere Officinet, Copenhagen, Denmark
- 2000 Lenses, The Arcade, Providence, Rhode Island
- 2000 Catenary, Sol Koffler Gallery, Convergence XII International Arts Festival, Providence, Rhode Island
- 1999 Cross Section, Sol Koffler Gallery, Providence, Rhode Island

Selected Collections

- Gasmuseet Ebeltoft, Denmark
- Museum of American Glass, Millville, New Jersey
- Stiklas Plius, Lithuania
- Sunderland Museum and Winter Gardens, Tyne & Wear Museums, England

Awards/Honors/Grants

- 2008 Finalist, Bombay Sapphire Prize
- 2007 Scholarship, Pilchuck Glass School, Stanwood, Washington
- 2006 Research Councils UK Academic Fellowship in Glass, University of Sunderland
- 2006 Finalist: Artist Fellowship Awards, Illinois Arts Council, Chicago
- 2006 CSU Research Grant, San Jose State University, California
- 2005 Visiting Artist Fellowship, UrbanGlass, Brooklyn
- 2004 Fulbright Fellowship to Denmark, Danish-American Fulbright Commission
- 2004 Finalist: New Shapes of Glass, Carlo Moretti srl. with Elle Decor, Murano, Italy
- 2003 Sculpture Fellowship, Vermont Studio Center, Johnson
- 2002 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, Washington
- 2002 Fellowship, Creative Glass Center of America, Wheaton Village, Millville, New Jersey
- 2002 Gaggenau Award, Worldstudio Foundation, New York
- 1997 Bronze Tablet, University of Illinois at Urbana-Champaign

Selected Publications

- 2008 *Contemporary Glass*, ed. Blanche Craig, Black Dog Publishing
- 2008 *New Glass Review 29*, Corning Museum of Glass, Corning, New York
- 2007 *Glass North East*, ed. Peter Davies, Art Editions North
- 2007 Lena Vigna, Trinh Nguyen and Emily Benz, *Encyclopædia* (exhibition catalog), University of Sunderland
- 2007 Kevin Petrie, "Glass and Print" *Neues Glas*
- 2006 Lucia Enriquez, "Interplay of Images and Words at CoCA, Solomon Fine Art," *Seattle Times*
- Dawn Chan, "Shattering Issues of Identity." *NY Arts Magazine*
- Lucia Enriquez, "Sarmiento Speaks through Glass." *International Examiner*
- Matthew Kangas, "In a Manner of Speaking." *Glass Quarterly*
- 2004 *New Glass Review 25*, Corning Museum of Glass, Corning, New York
- Mariecar Mendoza, "A Glass Act." *Filipinas Magazine*