



bullseye gallery

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Steve Klein

ARTIST STATEMENT

The series presented differ in inspiration, yet are the result of considered contemplation and my desire to bring beauty to life.

The *Exploration* series began several years ago as a vehicle to explore personal relationships. Informed by the paintings of the abstract expressionist movement, I combine color line and form to create an object of unified and resolved elements.

The ongoing *Balance* series addresses the awkward confusing and, at times, uncomfortable moments that we experience in life. These objects poke fun at those situations and constantly remind me to look for the beauty and positive aspects in every situation.

The series, *Holding*, delves into a personal realization that no matter how much we protect what we cherish and love in our lives, we cannot shelter or hold it forever. It is important to me to find what makes sense and what is positive in any circumstance; not to hide, but to embrace and celebrate what is.

The *Shelter* series recalls one of those wonderful moments in life when everything is peaceful and perfect. For me this occurred as I was sitting on the ground in a stone shelter built over 4000 years ago in Caithness County, Scotland.

With all of my work I seek to provide a moment away, a very small respite of beauty and solace from the everyday. Like watching a sunrise or a sunset, I am taken with the beauty of glass, it's relationship with light, and the excitement of the cast reflections.

ARTIST BACKGROUND

Born Los Angeles, 1946
Resides Long Beach, California

Selected Education/Training

- 2005 Design workshop with Susan Cohn, North Lands Creative Glass, Lybster, Scotland
- 2002 Glass blowing workshop with Randy Walker, Pilchuck Glass School, Stanwood, Washington
- 1999 Glass blowing/roll-up workshop with Scott Chaseling and Kirstie Rea, Bullseye Glass Company, Portland, Oregon
- 1997 Sandcasting workshop with Neal Drobnis, Hot Glass Horizons, Portland, Oregon

- 1997 Kilncasting workshop with Liz Marx, Pilchuck Glass School, Stanwood, Washington
- 1996 Sandcasting workshop with Paula Bartron, Pilchuck Glass School, Stanwood, Washington
- 1969 Theatre arts studies, California State University, Long Beach, California

Residencies

- 2009 Pilchuck Glass School, Stanwood, Washington
- 2005 Pilchuck Glass School, Stanwood, Washington
- 2002 Pilchuck Glass School, Stanwood, Washington
- 2001 Penland School of Crafts, Penland, North Carolina

Solo Exhibitions

- 2009 *Contemplation*, Bullseye Gallery, Portland, Oregon
- 2008 *Exploration, Reflection and Balance*, Tittot Glass Art Museum, Taipei, Taiwan
- 2007 *Reflections: Forms and Fades*, Davis and Cline Gallery, Ashland, Oregon
- 2007 *Lines of Reflection*, Pacini Lubel Gallery, Seattle
- 2007 *Linear Variations*, LewAllen Contemporary, Santa Fe
- 2006 *Memory and Consequence*, Bullseye Gallery, Portland, Oregon
- 2006 *Steve Klein at Del Mano*, Del Mano Gallery, Los Angeles
- 2005 *From Chaos to Balance*, Museum of Northwest Art, La Conner, Washington
- 2004 *Form and Exploration*, PISMO Gallery, Aspen, Colorado
- 2004 *Searching for Balance*, Bullseye Gallery, Portland, Oregon
- 2002 *Stripes and Strata*, Bullseye Gallery, Portland, Oregon
- 2002 *Seeking Light*, Friesen Gallery, Seattle
- 2000 *Exploration*, Friesen Gallery, Seattle

Selected Collections

- Museum, Academy of Arts & Design, Tsinghua University, Beijing, China
- Museum of Arts & Design, New York
- Museo del Vidrio, La Granja, Spain
- North Lands Creative Glass, Lybster, Scotland
- The Studio at Corning, Corning Museum of Glass, Corning, New York
- The Scottish Museums, Edinburgh, Scotland, UK
- Eretz Israel Museum, Tel Aviv, Israel

Publications

- 2010 Craft + Design Magazine, UK, Spring Edition
- 2007 *World Art Glass Quarterly*, San Jose, California
- 2007 *Artisan Northwest Magazine*, September issue
- 2006 *Neues Glas Magazine*, "New Glass Review," Germany
- 2006 *Talkies Magazine*, March issue, feature interview, Hong Kong, China
- 2006 *500 Glass Objects*. Lark Books: Asheville, North Carolina
- 2005 *American Craft Magazine*, Gallery section, February/March issue
- 2005 *American Craft Magazine*, Review section, June/July issue
- 2005 *The Contemporary Glass Art of the World*, Wang Jianzhong, Hebei Fine Arts Publishing House, China
- 2004 *Glass Quarterly*, "Edges up," Issue 184
- 2003 *Hot For Glass*, exhibition catalog, Glass Alliance of Los Angeles, California State University, Fullerton
- 2003 *Glass Art Magazine*, Gallery section, November/December issue