



**bullseye gallery**

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## **Carrie Iverson**

### **ARTIST STATEMENT**

My work reflects the process of transition – objects in motion, imagery submerged just below the surface, the traces of an explosion. I am interested in examining how evidence is presented, how events are reconstructed.

Glass is such an evocative medium, simultaneously delicate and harsh. That tension and vulnerability seems particularly appropriate for reflecting on the fragile and shifting quality of memory. I am also intrigued by its traditional uses as a barrier and as a means of preservation, as a protective material that holds perishables like food and drink, yet is meant to be touched.

By its reactive nature glass is naturally protean; the development of the image remains in the final piece, making it a reflection of the process of sorting memory itself.

### **ARTIST BACKGROUND**

**Born** Richmond, Virginia, 1972  
**Currently** Portland, Oregon

### **Education/Training**

1998 MFA, School of The Art Institute of Chicago, Illinois  
1994 BA (with honors), Yale University, New Haven, Connecticut

### **Selected Recent Exhibitions**

2010 *Invisible Cities*, Bullseye Gallery, Portland, Oregon  
2010 *20/20*, Workshop Print Gallery, Chicago  
2010 Art Sante Fe (Bullseye Gallery, Portland, Oregon), New Mexico  
2010 *Invisible Cities*, Bullseye Gallery, Portland, Oregon  
2009 *Correlations*, Glasmuseum Hentrich, Düsseldorf, Germany  
2009 *transient*, Mosnart, Chicago (solo site-specific installation)  
2009 *A Book About Death*, Emily Harvey Gallery, New York (group fluxus project)  
2009 *undercurrent*, Portland Building, Portland, Oregon (solo site-specific installation)  
2009 *Ink/Paper/Press*, FLATFILE galleries, Chicago  
2008 SOFA Chicago (Bullseye Gallery, Portland, Oregon), Navy Pier

- 2008 SOFA Preview, Bullseye Gallery, Portland, Oregon
- 2008 *The Art of Democracy*, Workshop Print Gallery, Chicago
- 2008 *Survey*, College of Lake County, Grayslake, Illinois (solo)
- 2008 *Catalyst*, Bullseye Gallery, Portland, Oregon (solo)

### **Selected Collections**

The Art Institute of Chicago  
 Brooklyn Museum  
 The Columbus Museum, Georgia  
 Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago  
 Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
 Mississippi Museum of Art, Jackson  
 Montgomery Museum of Fine Arts, Alabama  
 Museum of Contemporary Art, Artists' Books Collection, Chicago  
 Museum of Modern Art, Franklin Furnace Artists' Books Collection, New York  
 University of Mississippi, Southern Graphics Council Archives, Oxford  
 Virginia Museum of Fine Arts, Richmond  
 Yale University Art Gallery, New Haven, Connecticut

### **Awards/Honors**

- 2010 Glenfiddich Artist-in-residence, Dufftown, Scotland
- 2009 RACC Grant to create a site-specific installation at the Portland Building, Oregon
- 2008 Documentary by WGN News Chicago about Iverson's FACADE PROJECT wins an Emmy
- 2008 Artist in Residence, Kala Art Institute, Berkeley
- 2007 CAAP Grant, Chicago Department of Cultural Affairs (and 2004)
- 2006 Finalist, e-merge, Bullseye Resource Center, Portland, Oregon (International Biennial Competition)

### **Public Art/Media**

[www.zahrada.org](http://www.zahrada.org) Current projects, prints, paintings, glass, and installations.

[www.chicagotribune.com/wake](http://www.chicagotribune.com/wake) A "Wake" for the dead in Iraq, multimedia slide show, Chicago Tribune website. Documentation of the installation of "Wake" at the Phyllis Stigliano Gallery, Brooklyn, photographed May 24, 2006 by Pete Souza.

FACADE PROJECT, Chicago Printmakers Collaborative, Chicago, 7/04 – present. A three-story site-specific installation commemorating US servicemen and women who have died in Iraq. Media coverage of the project includes: "The Facade Project" feature cover story, WGN News Chicago, Veterans Day, 9:00 P.M. News; "Art Windows Put Face on War," Chicago Tribune, Sunday, August 8, 2004, Metro section; "Public Displays: The Cost of War Writ Large," Chicago Reader, Thursday, August 12, 2004, Calendar, Section 1; TV coverage on ABC7 Chicago and radio coverage on WBBM780 (news radio) and NPR.