

Dante Marioni



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Born: 1964 in Mill Valley, California

Currently: Independent studio artist, Seattle, Washington

Education

1984-85 Pilchuck Glass School, Stanwood, WA

1983 Colorado Mountain College, Vail, CO
Penland School of Craft, Penland, NC

Teaching Experience

1990-2000 Instructor, Pilchuck Glass School, Stanwood, WA

2000 Haystack School, Deer Isle, ME
Miami University, Miami, FL

1999 CCAC, Oakland, CA
Kent State, Cleveland, OH

1996 Instructor, SUWA Glass Museum, Nagano, Japan
Co-instructor with Lino Tagliapietra, Haystack Mountain School of Arts & Crafts,
Deer Isle, ME
Penland School of Crafts, Penland, NC

1993 New York Experimental Glass Workshop, Brooklyn, NY
Rhode Island School of Design, Providence, RI
Toyama Glass Art Institute, Toyama City, Japan
Co-instructor with Lino Tagliapietra, Pilchuck Glass School, Stanwood, WA

1992 Co-instructor with Lino Tagliapietra, Haystack Mountain School of Arts & Crafts,
Deer Isle, ME
New York Experimental Glass Workshop, Brooklyn, NY
Visiting artist with Richard Marquis, University of Hawaii, Honolulu, HI
Instructor, Niiijima Glass Art Center, Niiijima, Japan (1989-92)

1991 Co-instructor with Paul Marioni, Haystack Mountain School of Arts & Crafts, Deer Isle, ME

1990 Fujikawa Craft Park, Fujikawa, Japan

1989 Wanganui Summer School, Wanganui, New Zealand

1988 Penland School of Crafts, Penland, NC

1987 Guest instructor, Canberra School of Art, Canberra, Australia
Assistant to Richard Marquis, Haystack Mountain School of Arts & Crafts, Deer Isle, ME
Assistant to Lino Tagliapietra and Benjamin Moore, Pilchuck Glass School, Stanwood, WA

1985 Instructor, Pratt Fine Arts Center, Seattle, WA

Selected Solo Exhibitions

- 2000 William Traver Gallery, Seattle, WA
Holsten Gallery, SOFA, New York, NY
Heller Gallery, SOFA, Chicago, IL
Margo Jacobsen, Portland, OR
- 1999 Bullseye Connection Gallery, Portland, OR
Marx Saunders Gallery, Chicago, IL
Susan Duval Gallery, Aspen, CO
Fuego, Forma, Colore, William Traver Gallery, Seattle, WA
- 1998 Maurine Littleton Gallery, Washington, DC
Riley Hawk Gallery, Cleveland, OH
Riley Hawk Gallery, Columbus, OH
Leedy Voulkos, Kansas City, MO
Howard Yezerksi Gallery, Boston, MA
- 1997 Contemporary Art Niki, Tokyo, Japan
Barovier Gallery, Venice, Italy
Form x Fire x 3, William Traver Gallery, Seattle, WA
- 1996 Heller Gallery, New York, NY
Murrine Storia, Elliott Brown Gallery, Seattle, WA
- 1995 Grand Central Gallery, Tampa, FL
William Traver Gallery, Seattle, WA
Margo Jacobson Gallery, Portland, OR
- 1994 Marta Hewett Gallery, Cincinnati, OH
Gallery Nakama, Tokyo, Japan
Heller Gallery, New York, NY
- 1993 Connell Gallery, Atlanta, GA
Robert Lehman Gallery, New York Experimental Glass Workshop, Brooklyn, NY
Out of the Fire, Gallery Nikki, Tokyo, Japan
William Traver Gallery, Seattle, WA
Kate Elliott/Betsy Rosenfield, Chicago International New Art Form Expo at Navy Pier,
Chicago, IL
- 1992 Betsy Rosenfield Gallery, Chicago, IL
Marta Hewett Gallery, Cincinnati, OH
- 1991 William Traver Gallery, Seattle, WA
Grohe Gallery, Boston, MA
- 1990 Studio 5 Seibu, Tokyo, Japan
- 1989 Traver Sutton Gallery, Seattle, WA

Selected Group Exhibitions

- 2000 Jenkins Johnson Gallery, San Francisco, CA
Concept Gallery, Pittsburgh, PA
Millennium Glass, Kentucky Art and Craft Foundation, Louisville, KY
Galleri Glas Ett, Sweden
Buschlen-Mowatt, Palm Beach, FL
Sherry Leedy Gallery, Kansas City, MO

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Selected Group Exhibitions *continued*

- 1999 Howard Yezerki, Boston, MA
Jenkins Johnson, San Francisco, CA
Ellen Noel Art Museum, Odessa, TX
Grand Central Gallery, Tampa, FL
Influences in Contemporary Glass, SeaTac Airport, Seattle, WA
- 1998 Aperto Vetro, Venice, Italy
Galleria Marina Barovier, Venice, Italy
Marioni/Marioni, Fresno Art Museum, Fresno, CA
Buschlen Mowatt, Vancouver, BC
- 1997 Imago Gallery, Palm Desert, CA
Cleveland Museum of Art, Cleveland, OH
Heller Gallery, SOFA Miami, Miami, FL
Mano Volante, Etherton Gallery, Tucson, AZ
Raucous Color, Penland's Gallery, Penland, NC
Heir Apparent: Translating the Secrets of Venetian Glass, Bellevue Art Museum, Bellevue, WA
Glass Today by American Studio Artists, Museum of Fine Arts, Boston, MA
Concept Art Gallery, Pittsburgh, PA
Heller Gallery, SOFA Chicago, Chicago, IL
Embracing Beauty, Huntsville Museum, Huntsville, AL
- 1996 William Traver Gallery, SOFA Chicago, Chicago, IL
Jerald Melberg Gallery, Charlotte, NC
Susan Duvall Gallery, Aspen, CO
Connell Gallery, Atlanta, GA
Riley Hawk Gallery, Columbus, OH
- 1995 *Holding the Past, Historicism in Northwest Glass Sculpture*, Seattle Art Museum, Seattle, WA
- 1993 *Formed By Fire*, Carnegie Museum of Art, Pittsburg, PA
Benjamin Moore and Dante Marioni, Buschlen/Mowatt Fine Arts, Vancouver, BC
Dante Marioni and Benjamin Moore, Margo Jacobson Gallery, Portland, OR
Collectables, LewAllen Gallery, Santa Fe, NM
- 1992 Kate Elliott Contemporary Glass, Chicago Int'l New Art Forms Expo at Navy Pier, Chicago, IL
Clearly Art: Pilchuck's Glass Legacy, Whatcom Museum of History, Bellingham, WA (touring the US through 1995)
100 Goblets, Gallery Nakama, Tokyo, Japan
Modern Glass, Cone/Solow Gallery, Mendocino, CA
- 1992 *Glass '92*, Imago Gallery, Palm Springs, CA
LewAllen Gallery, Santa Fe, NM
Artists from Pilchuck Glass School, SeaTac Airport, Seattle, WA
Buschlen/Mowatt Gallery, Vancouver, BC
- 1991 *Le Verre Contemporain*, Civic Centre, Rouen, France
Elaine Horwitch Gallery, Scottsdale, AZ
Northwest Glass, LewAllen Gallery, Santa Fe, NM
Glass America, Heller Gallery, New York, NY
Pilchuck Glass, Bellevue Art Museum, Bellevue, WA
- 1990 *American Glass*, Gallery Nakama, Tokyo, Japan
Vessels, American Craft Museum, New York, NY

Selected Group Exhibitions *continued*

- 1989 *Craft Today USA*, American Craft Museum (touring Europe through 1992)
- 1988 *Pilchuck School: The Great Northwest Glass Experiment*, Bellevue Art Museum, Bellevue, WA
Pilchuck Glass Artists of the American Northwest, American Embassy, Prague, Czechoslovakia
Young Americans, American Craft Museum, New York, NY
- 1987 Beaver Gallery, Canberra, Australia
Traver/Sutton Gallery, Seattle, WA
Northwest Glass, Philbrook Art Center, Tulsa, OK
- 1986 *Symmetry in Contemporary Glass*, Traver/Sutton Gallery, Seattle, WA
- 1985 Mandarin Gallery, Tacoma, WA
Richard Ian Green Gallery, Seattle, WA
- 1984 Greenwood Gallery, Seattle, WA
- 1983 *American Glass Now*, Yamaha Corporation, Tokyo, Japan

Public Collections

- Birmingham Museum, Birmingham, AL
The Carnegie Museum of Art, Pittsburg, PA
Chrysler Museum, Norfolk, VA
Cincinnati Museum of Art, Cincinnati, OH
Columbia Museum of Art, Columbia, SC
Corning Museum of Glass, Corning, NY
Davis Wright & Jones, Seattle and Bellevue, WA
Hunter Museum, Chattanooga, TN
Huntsville Museum, Huntsville, AL
Japanese National Museum of Craft, Tokyo, Japan
Los Angeles County Museum of Art, Los Angeles, CA
MCI, Washington, DC (promised gift to National Museum of American Art, Renwick Gallery, Smithsonian Institute)
Microsoft Corporation, Redmond, WA
Mint Museum of Art, Charlotte, NC
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Renwick Gallery, Smithsonian Institute, Washington, DC
National Museum of Stockholm, Stockholm, Sweden
New Zealand National Museum, Auckland, New Zealand
Nijijima Glass Museum, Nijijima, Japan
Powerhouse Museum, New South Wales, Australia
The Prescott Collection of Pilchuck Glass at the U.S. Bank Centre, Seattle, WA
Safeco Insurance Company, Seattle, WA
Security Pacific Bank, Seattle, WA
University Art Museum, Arizona State University, Tempe, AZ
Vero Beach Museum, Vero Beach, FL
The White House Crafts Collection, Washington, DC
Yokohama Museum of Art, Yokohama, Japan

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Awards

- 1997 *Outstanding Achievement in Glass*, UrbanGlass Award, Brooklyn, NY
- 1988 *Young Americans*, American Craft Museum, NY
A Glass for Wine, second place, New York Experimental Glass Workshop, NY
- 1987 Louis Comfort Tiffany Foundation Award
- 1985 Glass Eye Scholarship

Publications

- Anderson, Nola. *Anatomy of the Vessel*. Canberra Times, March 15, 1987.
- Anderson, Nola. *Anatomy of the Vessel*. Craft Arts, October/December 1987, No. 10, pp. 71-74.
- Art That Pulls Its Weight at Safeco*. Financial Executive, November/December 1991.
- Beauty of Contemporary Glass, Sekisho Shoji Company, Ltd., 1991.
- Booklist, (American Library Association) Vol. 92, No. 4, October 15, 1995, cover.
- Contemporary Art Glass Movement*. Glass and Art, Spring 1993, cover; pp. 25-35.
- Dante Marioni, Seattle's Standard Bearer*. Glass and Art, Winter 1997, No. 16, cover; pp. 14-44.
- Elle Decor, December 1991/January 1992, p. 26.
- Hackett, Regina. *Father and Son Put Different Varieties of Pop into Glass Art*. Seattle Post-Intelligencer, May 1992.
- Hackett, Regina. *First in His Glass*. Seattle Post-Intelligencer, May 23, 1995.
- Hammell, Lisa. *Young Americans 1988*. American Craft, December 1988/January 1989, pp. 42-49.
- Herman, Lloyd. *Clearly Art: Pilchuck's Glass Legacy*, Whatcom Museum of History, Bellingham, WA, 1992, p.46.
- Hot Glass*. Town and Country Magazine, December 1996, p. 71.
- Interview with Rika Kuroki*. Glass Works, January 1990, No. 4, pp. 60-61.
- Kangas, Matthew. *Dante Marioni: Apprentice to Tradition*. American Craft, February/March 1994, cover; pp. 34-37.
- Miller, Bonnie. *Out of the Fire: Contemporary Glass Artists and Their Work*, Chronicle Books, 1991, pp. 60-63.
- Monroe, Michael W. *The White House Collection of American Crafts*, 1995, jacket cover front and back, p. 44.
- Patton, Phil. *Today's crafts join our nation's past at the White House*.
- Puget Sound Business Journal, Vol. 16, No. 30, December 8-14, 1995, front page, p. 39.
- Roseman, Birmingham and Saeks. *Gump's Since 1861: A San Francisco Legend*, Chronicle Books, 1991, pp. 72-73.
- Smithsonian Magazine, June 1995 cover.
- Tarzan, Dolores. *Dante Marioni*. Seattle Times, February 15, 1987.
- Waggoner, Shawn. *Dante Marioni: Upholding the Vessel Tradition*. Glass Art, Winter 1994, p. 4-8.